

One Song Productions, Inc.

2010-2011 Board of Directors Application

(Application Deadline: Friday, March 22nd, 2010)

Thank you for your interest in being a member of the One Song Productions' Board of Directors! Four of our current six board members will be leaving next year, so we are looking for four to five well qualified applicants to fill board positions. Before completing this application, please read the following information about One Song Productions, what being on the Board of Directors entails, and the application process.

One Song Productions, Inc. is a local, youth-run performing arts production company dedicated to serving the creative needs of local teenagers. We are a self-supporting, non-profit organization independent of any school or other group. The goal of One Song is to engage youth in the creative process, to offer a non-school related opportunity for learning and growth in the performing arts, and to provide an environment in which youth feel comfortable developing and showcasing their passion for the performing arts.

One Song was founded in 2002 by Katie Yow and Daniel Elam. Since then, we have produced over 34 shows, including *No Exit* (May 2002), *Brighton Beach Memoirs* (August 2002), *All In The Timing* (February, 2003), *The Phantom Tollbooth* (August, 2003), *Much Ado About Nothing* (May 2004), *Basketcases* (December 2004), *The February 48* (February, 2005) and *Othello* (March, 2005), *Robin Hood* (Summer 2005), *Caesura: A Night of One Acts* (December 2005), *The February 48* (February 2006), *Twilight: Los Angeles, 1992* (March 2006), *Macbeth* (May 2006), *You're a Good Man, Charlie Brown* (August 2006), *Virtu: A Night of One Acts* (November 2006), *The February 48* (February 2007), *The Dining Room* (March 2007), *The Complete Works of William Shakespeare (Abridged)* (May 2007), *The Man Who Came To Dinner* (August 2007), *Curtain Going Up* (December 2007), *The February 48* (February 2008), *The Shape of Things* (March 2008), *Twelfth Night* (May 2008), *CSI – Neverland* (August 2008), *Much Ado About Nothing* (November 2008), *The February 48* (February 2008), *Stop Kiss* (March 2009), and *Proof* (June 2009). This past 2009 – 2010 season, we've produced *The Importance of Being Earnest* (August 2009), *Alice! In Wonderland* (November 2009), *The February 48* (February 2010, presently *Hamlet*, which will go up early in March, and *Wait Until Dark* going up in May.

The organization is run by a Board of Directors. The Board consists solely of high-school age teenagers and currently stands at six members. The Board decides which projects the group will organize and support and is also responsible for the general management of the organization, including finances, maintaining the One Song website, raising money, building relationships with local businesses, and long term planning. Board members also take leading roles on productions, serving as production managers, directors, technical directors, costumers, and publicity directors. The work One Song does normally falls under three categories: directing, producing, and technical work. Directing not only includes directing shows, but developing ideas for shows and other projects. Producing includes the business end of theater: renting space, publicity, raising money, etc. Technical work involves the technical aspects of a show, such as lighting, set design, costumes, and props. Board members typically are involved in all three aspects and may also act in individual productions.

The Board of Directors meets weekly, normally on the weekends. These meetings are crucial to the efficient running of the organization and members are expected to attend these meetings regularly. Continued absence from these meetings is grounds for dismissal from the Board. Members stay on the Board of Directors until the summer after they graduate, unless there is a unanimous vote of dismissal by the other board members. Additional production meetings for individual shows are also held at separate times, since non-Board members also work on individual productions.

The process of applying for the Board of Directors starts with this application. The applications will be reviewed by the current Board of Directors, who will choose a portion of the applicants to interview. After the interviews, the Board will choose the new members and announce the 2010-2011 Board of Directors. If you have any questions or want to learn more, please email us at onesongproductions@gmail.com or speak with a present Board member. This year's Board of Directors includes:

Anders Dohlman (CHS)
Christian Persico (CHS)
Elizabeth McManus (CHHS)
Melanie Rio (CHS)
Patrick Carney (CHHS)
Rebecca Ripperton (EWS)

Please complete the application completely and legibly. You may attach a resume, letters of recommendation, or other supporting documents as you see fit. The deadline for this application is **Tuesday, March 22nd**. All applications must be *received* by this date. Applications may only be mailed to:

One Song Productions
P.O. Box #711
1500 W. Main St.
Carrboro, NC 27510

Applicants will be notified by Tuesday, April 10th as to the status of their application and, if chosen, to set up a time for an interview. The 2010-2011 Board of Directors will be announced no later than April 25th, 2010.

Thank you for applying to the One Song Board of Directors!

Part I: Basic Information

Name: _____

Age: _____

2010-2011 Grade Level: _____

School: _____

Home Phone Number: _____

Cell Phone Number: _____

Email Address: _____

Part II: Experience

You may attach a separate resume that addresses the following areas.

Please list any organizational, theatrical and general artistic experience below. Please One Song experience with a (*). (continue onto the next page)

Part III: Questions

Please answer each of the following questions honestly. There is no preferred answer; the purpose of this is to find out more about your interests, and to find out how specifically you could benefit the organization.

- Which of the following most immediately interests you?
Directing Producing Technical Work
- How did you first find out about One Song Productions?

- Will you have a car that you will be able to drive at the start of the 2010-2011 school year? If not, when?
- Do you have a cell phone?
- Do you have meeting space or useable storage space at your house? Please specify if you have either.

- Would you be willing to sacrifice a large portion of time and energy to the organization, even if it meant not participating in a school play or other school related activity? Elaborate, if necessary.

- Could you commit to consistently attending weekly board meetings?

- Could you commit to attending production meetings outside of the regularly scheduled board meetings, if necessary to your particular production position?

- List ALL time commitments: Please denote if the commitments are flexible, temporary, tentative, or inflexible and give the time/duration for each, as appropriate.

Why do you want to be a member of the One Song Board of Directors? What do you think you could bring to the organization in terms of ideas, personal qualities, experience, etc? Feel free to include specific plans or ideas, but by no means feel obligated to do so. Also, if there is anything else about you that you think we should know, please include it here.

Applicant – Please sign below indicating that you have filled out this application truthfully and that you have read the information about One Song Productions.

Parent/Guardian – Please sign below indicating you have read the information about One Song Productions and give permission for your son/daughter to apply.

_____ Date: _____
(Applicant Signature)

_____ Date: _____
(Parent/Guardian Signature)

Part IV: References

At least one reference listed here should be theatre related. You cannot list immediate family members as references. You also cannot list any current One Song board members as references. These should be sent in individual envelopes by the references themselves, and should be separate from your application. They are due by the application deadline of March 22nd, 2010.

Reference One

Name _____ Relationship to Applicant _____

Phone Number _____ Email Address _____

How often do you see the applicant? _____

Do you have professional theatrical experience with the applicant? _____

If so, list all theatrical experience with applicant here:

How does the applicant act in management positions? _____

List any management positions you have observed the applicant in:

Part IV: References (cont.)

At least one reference listed here should be theatre related. You cannot list immediate family members as references. You also cannot list any current One Song board members as references. These should be sent in individual envelopes by the references themselves, and should be separate from your application. They are due by the application deadline of March 22nd, 2010.

Reference Two

Name _____ Relationship to Applicant _____

Phone Number _____ Email Address _____

How often do you see the applicant? _____

Do you have professional theatrical experience with the applicant? _____

If so, list all theatrical experience with applicant here:

How does the applicant act in management positions? _____

List any management positions you have observed the applicant in: